

Joseph French.

1904
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1667.

Jan^o 16.th A N^o 1677.

ALMANACK

FOR

The Year of our LORD

1667.

Being in our account Bissextile, or Leap-
year: and from the Creation 5616,

Whose Vulgar Notes are;

Golden Number	15	{	Roman Indiction	5
Cycle of the Sun	24		Epact	13
Dominical Letters	FE		Numb: Direction	17

Fitted for the Longitude of 315 gr.
and 42 gr. 30 m. of North. Lat.:
and may serve without sensible
errour for most part of Nth England:

By Samuel Brakenbury, Philomath.

Job 38. 21. Canst thou bind the sweet Influences
of Pleiades, or loose the bands of Orion?
Ver. 32. Canst thou bring forth Mazzaroth in his
season, or canst thou guide Arcturus with his sons &c.

C A M B R I D G E
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The worthy Author Dyed Jan^y
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ACCOUNT
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Late Revolution
I N
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Together with the

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OF THE

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and the Country adjacent. *April 18. 1689.*

Written by M^r. NATHANAEAL BTFIELD,
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in *London*.

LICENSED, *June 27. 1689.*

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To be presented to the Churches and General Court for their Consideration and Acceptance in the Lord, the 8th Month, Anno 1649.

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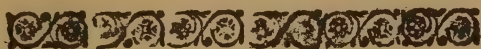
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By *William Castell*, Minister of the Gospell at
Courtenhall in Northamptonshire.

Whereunto is prefixed the Authors Petition to this present Parliament, for the propagation of the Gospell
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And a late Ordinance of Parliament for that
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Together with *Sir Benjamin Rudyers* Speech
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Ponant, & toutes les Descouuertes qu'il a faites en
ce pais depuis l'an 1603. iusques en l'an 1629.

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Roy de France & de Navarre.*

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pour cognoistre la diuersité des Estimes qui se font en la Naigation. Les
Marques & enseignemens que la prouidence de Dieu a misés dans les Mers
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A MONSIEGNEVR LE CARDINAL DVC DE RICHELIEV.



A PARIS.

Chez PIERRE LE-MVR, dans la grand' Salle
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M. DC. XXXII.

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- 466 DICKENS. A Christmas Carol in prose and verse; being a ghost story of Christmas. Illustrated by I. M. Gaugengigl and T. V. Chominski. Portrait and 24 Japan proof engravings. Folio, half morocco, gilt top.

Boston, 1887

JAPAN PAPER EDITION: only 100 copies printed.

- 467 DICKENS. Posthumous Papers of the Pickwick Club. 43 illustrations by R. Seymour and Phiz. First ed. 8° full morocco, extra, gilt back and sides, inside gold borders, uncut edges, gilt top. Chapman & Hall: London, 1837
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- 471 DICKENS. American Notes for General Circulation. First ed. 2 vols. 12° half morocco, extra, gilt tops. Original cloth covers bound in. Chapman & Hall: London, 1842
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- 549 ELIOT, George. Works of, 21 vols.; — Life of, as related in her letters and journals, arranged and edited by J. W. Cross, portrait, 3 vols. Together 24 vols. 12° half crushed levant morocco, uncut, gilt backs and tops. CABINET EDITION. Blackwood & Sons: Edinburgh.
- 550 ELIOT. Extra Illustrations to the Complete Works of George Eliot. 61 etchings, proofs printed on satin, each with a mat, enclosed in box. Royal 8°. DE GRAND LUXE EDITION. Estes & Lauriat: Boston.
- 551 [ELIOT.] Life of Jesus, critically examined by Dr. D. F. Strauss. Translated from the fourth German ed. (by Marion Evans "George Eliot"). First ed. 3 vols. 8° cloth, uncut (name on title). London, 1846
- 552 ELIOT. Scenes of Clerical Life. First ed. 2 vols. small 8° half light blue levant morocco, extra, uncut, gilt tops, by R. W. SMITH. Edinburgh, 1858
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- 557 ELIOT. Romola. Portrait and photographic illustrations, proofs on India paper. 3 vols. 8° white cloth, uncut, with reading covers. Phila., 1890

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The page measures 7 x 5 5-8 inches at the top. Some few leaves (perhaps a dozen) are rather closely trimmed, cutting into catch words; the text is sound.

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- 560 ELIOT Indian Tract. Tears of Repentance; or a further narrative of the progress of the gospel amongst the Indians in New England: Setting forth, not only their present state and condition, but sundry confessions of sin by the diverse of the said Indians, wrought upon by the saving power of the gospel, together with the manifestation of their faith and hope in Jesus Christ, and the work of Grace upon their heart. Related by Mr. Eliot and Mr. Mayhew, two faithful labourers in that work of the Lord. Published by the Corporation for Propagating the Gospel there, for the satisfaction and comfort of such as wish well thereunto. pp. (36) 47. Small 4° calf.

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- 998 **JEFFERSON.** Life of. With parts of his correspondence never before published. By George Tucker. Steel portrait. 2 vols. royal 8° cloth, uncut. Phila., 1837
- 999 **JEROME, J. K.** Stage-Land, curious habits and customs of its inhabitants. Illustrations. 12° cloth. New York, 1890
- 1000 **JERROLD, Douglas.** Works of; containing a memoir by W. Blanchard Jerrold. Portrait and frontispieces. 5 vols. 12° half light calf, uncut, gilt backs and tops, by RIVIÈRE & SON. Bradbury, Agnew & Co.: London.
- 1001 **JESSE, John Heneage.** Historical Memoirs. Portraits and illustrations on Japan paper. 14 vols. 8° half crimson crushed levant morocco, uncut, gilt backs and tops, in cloth boxes. F. A. Niccolls & Co.: Boston.
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- 1006 JOHNSON, Capt. History of the Life and Intrigues of that Celebrated Courtezan and Posture-Mistress, Eliz. Mann, alias Boyle, alias Sample, commonly call'd, the Royal Sovereign, who departed this life 26 May, 1724. 8° half morocco, uncut. London, 1724

- 1007 JOHNSON, Lionel. Poems. 8° boards, uncut.
First edition of Johnson's first book. London, 1895
ONLY 750 copies printed at the Chiswick Press.

- 1008 JOHNSON. Ireland, with other poems. First ed. 8° boards, uncut. Chiswick Press: London, 1897

- 1009 [JOHNSON, Robert.] Nova Britannia: Offering Most Excellent fruites by Planting in Virginia. Exciting all such as be well affected to further the same. Small 4° red levant morocco, doublé of green levant, with wide dentelle border, gilt edges, by F. BEDFORD.

Printed for Samuel Macham: London, 1609

After Smith's "True Relation" of 1608, this is the first printed book relating to the English settlements in Virginia. In making this statement, no account is taken of Raleigh's abortive attempt to found a colony on the coast of North Carolina.

This book was entered at Stationers' Hall on February 18, 1609, and was on the market five days later, as on the 23d the Spanish Ambassador at London was sending a copy to the King of Spain. Robert Gray's "Good Speed to Virginia," which seems to be the second book, was not entered at Stationers' Hall until May 3, 1609.

At this time interest in the Virginia Colony was strong in England. A new charter was under discussion, and shares in the Company were apparently selling readily. We find no better expression of the enthusiasm then reigning than the following, written in 1812, by William Strachey:

"Which was once a thing so full of expectaunce (and that not above three years since) as not a year of a romain jubile, no nor the Ethnick Queen of Ephesus, can be said to have been followed with more heate and zeale; the discourse and visitation of yt tooke up all meetings, times, termes, all degrees, all purses, and such throngs and concourse of personal undertakers, as the air seemed not to have more Lights thenn that holie Cause inflamed Spiritts to partake with yt, almost every religious Subject that stood sound indeed at the coare within to Loialtie and to the profession of the present Faith brought his Free-wtll-offring, and professed thenn to throw his bread upon those waters."

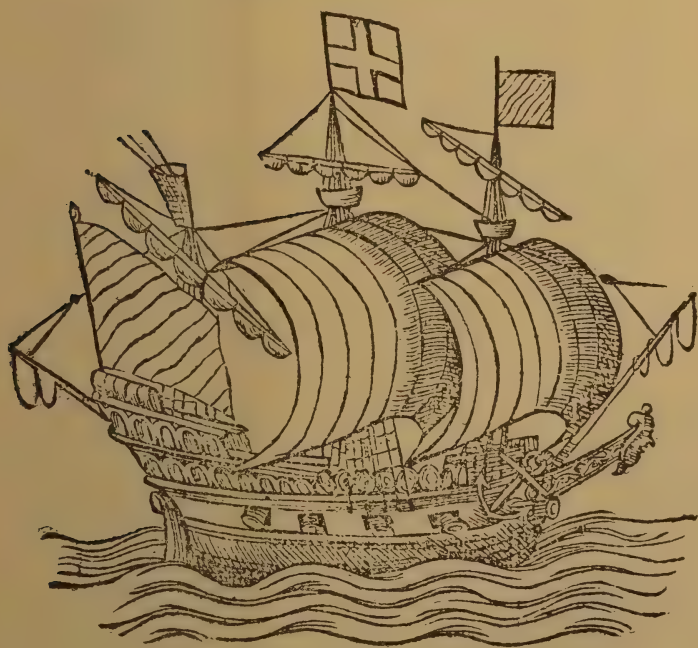
Sabin notes two different forms of the title-page and it has been known for some time that there were at least two editions of this book. Bibliographers have been able to compare several copies, and have discovered that the type was set at least four times and that there are four distinct editions, differing generally in minute typographical particulars only. The greatest textual difference occurs on the recto of D4. This copy has only three paragraphs on that page. Another, probably a later edition, has four. The difference was brought about by the omission of the sentence, "As also euery Planter and Adventurer shall bee inserted in the Patent by name."

The New Charter was not signed by the King until May 23d, 1609, having been kept open to receive the names of the "Planters and Adventurers." It seems probable, therefore, that the edition or editions without the above sentence were printed after this date.

See reproduction of title-page.

NOVA BRITANNIA.
OFFRING MOST
Excellent fruites by Planting in
VIRGINIA.

Exciting all such as be well affected
to further the same.



L O N D O N

Printed for SAMUEL MACHAM, and are to be sold at
his Shop in Pauls Church-yard, at the
Signe of the Bul-head.

1 6 0 9.

- 1010 [JOHNSON.] The New Life of Virginea: Declaring the Former Successes and Present estate of that plantation, being the second part of Noua Britannia. Published by the authoritie of his Maiesties Counsell of Virginea. Small 4° red morocco, gilt edges, by BEDFORD.

Felix Kyngston for William Welby: London, 1612

Fine, sound copy, nowhere cut into or mended. This supplement "to Nova Britannia" seems to be even rarer than that book. As the title indicates, the book is a little history of the Virginia settlement, with words of encouragement for intending settlers. The dedication to Sir Thomas Smith begins:

"It is come to passe (right Worshipfull) with the businesse and plantation of Virginea, as it is commonly seene in the attempt and progresse of all other most excellent things, (which is) to be accompanied with manifold difficulties, crosses and disasters, being such as are appointed by the highest prouidence, as an exercise of patience and other vertues, and to make more wise thereby the managers thereof: by which occasion not only the ignorant and simple minded much discouraged, but the malicious and looser sort (being accompanied with the licentious vaine of stage Poets) have whet their tongues with scornfull taunts against the action in itselfe, in so much as there is no common speech nor publick name of anything this day, (except it be the name of God) which is more vildly depraued, traduced and derided by such vnhalloved lips, then the name of Virginea. For which cause (right noble Knight) I have set my selfe to publish this briefe apollogie to the sight and view of all men, not to answer any such in their particular folly, but to free the name it selfe from the injurious scoffer, and this commendable enterprise from the scorne and derision of any such, as by ignorance or malace have sought the way to wrong it."

See reproduction of title page.

- 1011 JOHNSON, Samuel. Works of. Portrait. 9 vols. 8° calf, gilt. Printed for W. Pickering: London, 1825

Best Library edition.

- 1012 JOHNSON. Samuel Johnson's Prologue, spoken at the opening of Drury Lane Theatre, 1747; with Garrick's epilogue. A facsimile of the hitherto undiscovered first edition. With preface by Austin Dobson, and notes by A. S. W. Rosenbach. 4° boards, uncut.

Dodd, Mead & Co.: 1902

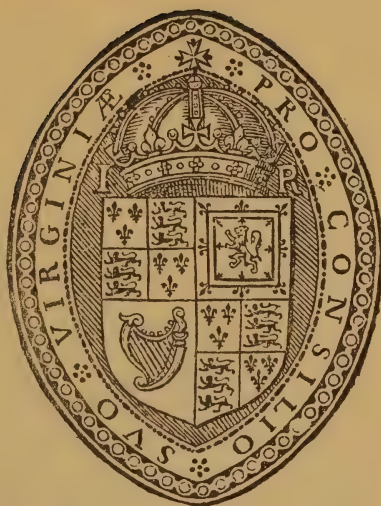
One of 90 copies printed on Van Gelder Paper.

- 1013 JOHNSON. Life of. By James Boswell. Illustrations. 5 vols. 16° boards, uncut. London, (1851)

- 1014 JONSON, Ben. Works of; with notes, critical and explanatory, and a biographical memoir. By W. Gifford. With introduction and appendices by Lieut.-Col. F. Cunningham. Steel portrait and rubricated title-pages. 9 vols. royal 8° half morocco, uncut, gilt backs and tops.

Bickers & Son: London, 1875

- 1015 JONSON. Works of, with a biographical memoir, by William Gifford. Portrait. Royal 8° full antique morocco, gilt edges. Boston, 1855



THE NEW LIFE of Virginea:

DECLARING THE

FORMER SVCCESSE AND PRE-
sent estate of that plantation, being the second
part of *Neua Britannia*.

Published by the authoritie of his Maiesties
Counsell of *Virginea*.

LONDON,

Imprinted by *Felix Kyngston* for *William Welby*, dwelling at the
signe of the Swan in Pauls Churchyard, 1612.

- 1016 [JONSON.] Chloridia. Rites to Chloris and her nymphs. Personated in a Masque, at Court. By the Queene's Maiesty and her Ladies at Shrove-tide, 1630. First ed. Small 4° calf.

Printed for Thomas Walkley: (London, (1630)

- 1017 JOSEPHUS, Flavius. Works of. Whiston's translation, revised by A. R. Shilleto. With topographical notes by Sir C. W. Wilson. 3 vols. 12° half light calf, extra, gilt backs and tops, by RIVIÈRE. Bohn: London, 1889

- 1018 JOUTEL. Journal Historique du Dernier Voyage que M. de la Sale fit dans le Golfe de Mexique, pour trouver l'embouchure & le cours de la Rivière de Missicipi nommée à present la Rivière de Saint Louis, qui traverse la Louisiane. Folding map mounted on silk. 12° full crimson crushed levant morocco, extra, gilt back and corners, inside borders, gilt edges, by RIVIÈRE.

Chez Estienne Robinot: Paris, 1713

Rare first edition, fine copy in beautiful binding, with the rare map.

- 1019 JOUTEL. A Journal of the last Voyage perform'd by Mons. de la Sale, to the Gulph of Mexico, to find out the Mouth of the Mississippi River. Written in French by Monsieur Joutel. Map. pp. 210. 8° half morocco.

London, 1714

First English edition.

"Joutel was from Rouen, the native place of La Sale, and having served sixteen years in the army, he volunteered to join La Sale on his last ill-fated expedition to the mouth of the Mississippi, and after La Sale's assassination he makes his way overland to the Mississippi and up the river to St. Louis, then to Canada."

The map, dated 1713, is the earliest fairly accurate delineation of the Mississippi River, and has engraved view of Niagara Falls in the upper corner.

- 1020 JUSSELAND, J. J. English Wayfaring Life in the Middle Ages (XIVth Century). Translated by Lucy T. Smith. Square 12° half red morocco, uncut, gilt back and top.

New York (London), 1890

- 1021 **K**ARR, MRS. ELIZABETH. The American Horse-woman. 12° cloth, uncut. Boston, 1884

- 1022 KEATS, John. Endymion: a Poetic Romance. First ed. 8° half blue morocco, uncut. London, 1818

- 1023 KEATS. The Poetical Works of. Chronologically arranged and edited, with a memoir, by Lord Houghton. Portrait. 12° half calf, gilt back. London, 1883

- 1024 KEMBLE, Frances Ann. Record of a Girlhood, 3 vols. 1878; — Records of Later Life, 3 vols., 1882. Together 6 vols. 12° half calf, gilt backs. London.

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- 1124 LITERARY Magnet, Vols. 1 to 4. 4 vols. 8° half calf (worn and lacks one title and table of contents). London, 1826
Contains original contributions by Coleridge, Watts, Mrs. Hemans, Mary Howitt and others.
- 1125 LITTLE, Archibald John. Through the Yano-Tse Gorges; or trade and travel in Western China. Map. 8° half brown morocco, uncut, gilt back and top. London, 1888
- 1126 LITTRÉ et Beaujean. Dictionnaire de la Langue Française. Royal 8° half morocco. Paris, 1876
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- 1129 LONDON. Tape Indicator Map of London and Visitors' Guide. Large 4° map, mounted on linen and folded in 12° cloth covers. London, n. d.
- 1130 LONG, George. The Decline of the Roman Republic. 5 vols. 8° half claret morocco, uncut, gilt backs and tops. London, 1864
- 1131 LONG, John D. The Republican Party, its History, Principles and Policies. Portraits. 8° cloth. New York, 1888
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Besides several letters of Longfellow here first published, Mr.
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- 1173 [LOWELL.] The Young American's Magazine. Edited by G. W. Light. Vol. I. (All published.) Portrait. 12° cloth (library stamp on 2 leaves). Boston, 1847
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- 1175 LOWELL. The Pioneer, a literary and critical magazine. J. R. Lowell and R. Carter, Editors and Proprietors. Vol. I, nos. 1, 2 and 3 (all pub.), January-March, 1843. First ed. 8 plates and wood engravings. 3 parts royal 8° original wrappers, uncut. Boston, 1843

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Lowell, besides editing the "Pioneer," contributed the introduction and book notices, three poems, an essay on song writing and a paper on the plays of Thomas Middleton; of these only the poems were subsequently reprinted. Among the other contributors were Hawthorne, Poe, Whittier, Parsons, Story, Neal, Elizabeth B. Barrett (Mrs. Browning).

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THE PIONEER.

A

Literary and Critical Magazine.

J. R. LOWELL AND R. CARTER,

EDITORS AND PROPRIETORS.

JANUARY, 1843.

VOL. I.—NO. I.

Reform, therefore, without bravery or scandal of former times and persons; but yet set it down to thyself as well to create good precedents as to follow them..

LORD BACON.

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 It is not generally known that this work was compiled by Lowell, and that the preface is his, as well as the address, pp. 11-21.
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- 1203 LOWELL. Democracy and other Addresses. First ed. 12° cloth, uncut. Boston, 1887
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 ONLY 500 copies printed. Lowell's introduction covers fifty pages.
- 1207 [LOWELL.] The Story of the Memorial Fountain to Shakespeare at Stratford-upon-Avon. Edited by L. C. Davis. Portrait and plate. 8° cloth, uncut and unopened. Cambridge, 1890
 Letter on the dedication, by Lowell, pp. 35-38; letters and poems by Holmes, Whittier, etc.
 ONLY 100 copies printed for private distribution by G. W. Childs.
- 1208 [LOWELL, and others.] The Art of Authorship. Contributed by leading authors of the day. First ed. 12° cloth, uncut. London, 1890
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- 1209 LOWELL. Latest Literary Essays and Addresses. Portrait. First ed. 8° boards, uncut. Cambridge, 1891
 One of 50 copies printed for Europe. The regular edition was dated 1892; Mr. Arnold's copy of the export issue sold for \$15.00.
- 1210 LOWELL. The Old English Dramatists. Portrait. First ed. 8° boards, uncut. Cambridge, 1892
 LARGE PAPER; only 300 copies printed for America.
- 1211 LOWELL. American Ideas for English Readers. With an introduction by Henry Stone. Portrait. First edition. Narrow 12° cloth. Boston, (1892)
- 1212 LOWELL. Letters. Edited by C. E. Norton. Portraits. First ed. 2 vols. 8° cloth, uncut. New York, 1894
- 1213 LOWELL. Last Poems. (Edited by Charles Eliot Norton). First ed. Etched portrait. 12° cloth, uncut. Boston, 1895

- 1214 LOWELL. Poetical Works of. Household ed. Illustrations. 8° half light calf, gilt back. Boston, 1899
- 1215 LOWELL. Impressions of Spain. Portrait. First ed. 8° half vellum, uncut. Boston, 1899
- 1216 LOWELL. Anti-Slavery Papers. 2 vols. 8° boards, uncut. Riverside Press: Cambridge, 1902

ONLY 500 copies printed for sale.

Lowell's contributions to the *National Anti-Slavery Standard* (of which he was for some years corresponding editor), are now for the first time offered in collected form.

- 1217 LOWELL. Early Prose Writings. Portrait. First ed. 12° boards, uncut. New York, (1902)
- 1218 LOWELL. Democracy; an address. Narrow 12° boards, uncut. Riverside Press: (Cambridge), 1902

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LARGE PAPER: only 350 copies printed.

Several letters of Lowell are published for the first time in Scudder's "Biography," an important feature of which is the chronologically arranged bibliography of his writings, which should be consulted by all Lowell collectors and students.

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- 1254 MARKS, J. J. Peninsular Campaign in Virginia Illustrations. 12° cloth. Phila., 1864
- 1255 MARRYAT, Captain. Novels of. Edited by R. Brimley Johnson. Portrait and etched illustrations on Japan paper. 24 vols. 8° cloth, uncut. J. M. Dent & Co.: London, 1895
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A beautiful, clean, uncut copy.
- 1261 MARTIN, Henri. Popular History of France. Translated by Mary L. Booth and A. L. Alger. Steel plates and wood engravings by De Neuville, Flaming, Staal and others. 3 vols. royal 8° half calf, gilt backs. Boston, (1877)
- 1262 MASONIC. Leaflets of Masonic Biography; or, sketches of eminent Freemasons. Edited by C. Moore. 12° cloth. Cincinnati, 1864
- 1263 MASONIC. Dedication Memorial of the New Masonic Temple, Boston. By William D. Stratton. Plate. Small 4° cloth. Boston, 1868

- 1264 MASSACHUSETTS, or the First Planters of New England, The End and Manner of their coming thither, and Abode there: In several Epistles. Small 8° green crushed levant morocco, extra, tooled, gilt edges, by RIVIÈRE. B. Green and J. Allen: Boston, 1696

The longest letter in this little collection is one by Thomas Dudley, deputy governor of the colony of Massachusetts Bay, written in 1631, to the Countess of Lincoln, on whose estate he had been steward. In the letter, which fills 19 pages, he gives a little history of New England affairs, especially of Massachusetts Bay Colony from his landing, early in the summer of 1630, to where he writes: "I am now this twenty eighth of March, 1631, Sealing my letters." The following quotations will show the character of his narrative:

"Upon the Twenty fifth of this March, one of Watertown having lost a Calf, and about ten of the Clock at night, hearing the howling of some Wolves not far off, raised many of his Neighbors out of their Beds, that by Discharging their Muskets near about the place where he heard the Wolves, he might so put the Wolves to flight, and save his calf: The Wind serving fit to carry the Report of the Muskets to Roxbury, three miles off, at such a time; the Inhabitants there took alarm, Beat up their Drum, Armed themselves, and sent in Post to us to Boston, to Raise us also: So in the morning the Calf being found safe, the Wolves affrighted, and our danger past, we went merrily to Breakfast."

See reproduction of title-page.

- 1265 MASSACHUSETTS. Debates, Resolutions and other Proceedings of the Convention of the Commonwealth of Massachusetts, Boston, Jan. 9 to Feb. 7, 1788. 12° sheep. Boston, 1808
- 1266 MASSACHUSETTS. Journal of Debates and Proceedings in Constitutional Convention, 1820-21. 8° half sheep. Boston, 1821
- 1267 MASSACHUSETTS. Official Report of the Debates and Proceedings in the State Convention, May 4, 1853. 3 vols. royal 8° sheep. Boston, 1853
- 1268 MASSACHUSETTS. Record of the Massachusetts Volunteers, 1861-65. Published by the Adjutant-general. 2 vols. 4° cloth. Boston, 1868-70
- 1269 MASSACHUSETTS. Public Statutes, 1882 (2 copies); — General Statutes, 1860; — Debates at the Convention, 1788; — Discussions on the Proposed Constitution, 1854. 5 vols. 8° sheep and cloth.
- 1270 MASSACHUSETTS Election Sermons, 1853, '54, '55, '66, '68. 6 pamphlets.
- 1271 MASTERPIECES of Italian Art, Illustrated; being a biographical history of art in Italy, from the earliest period to the present time. By Chas. Blanc. Edited by J. E. Reid. With 100 full-page photogravure plates on India paper and numerous woodcuts. 10 parts folio, paper, uncut, in cloth portfolios. Gebbie & Co.: Phila.
- EDITION DE LUXE: only 500 copies printed.

MASSACHUSETTS

O R

The first Planters of *New-England*,
The End and Manner of their coming thi-
ther, and Abode there : In several

EPISTLES

Pfal. 84. 3. Yea, the sparrow hath found an house, and the Swallow a Nest for her self, where she may lay her Young; even thy Altars, O LORD of hosts, my King, and my God.

John, 4. 21. Jesus saith unto her, Woman, believe me, the hour cometh when ye shall neither in this mountain, nor yet at Jerusalem, worship the Father.

Rev. 14. 4. ----- These are they which follow the Lamb whithersoever He goeth -----

*Tantum interest, non Quia ia, sed Quasi quilibet
patiat. In Tabernaculo Testimonij, quod erat in
Itinere populi Dei, velut Templum deambulatorium, &c.*

*Augustin. de Civitate Dei. column. 46. et
Lib. 15. Cap. 20. column. 845.*

*Vestra autem Pietas, Viri exules, quæ maluit Patriam
quam Evangelium deferere; Commodisque carere temporarij,
quam permisceri sacris a Christo alienis, Egregiam sane me-
retur laudem. Bullinger præfat in comment. Apoc. p. 16.*

*Boston in New-England, Printed by B. Green, and
J. Allen. Sold by Richard Wilkins, at his Shop
near the Old-Meeting-House. 1696.*

- 1272 MATHER, Cotton. *The Wonders of the Invisible World: Being an Account of the Tryals of Several Witches, Lately Executed in New England, and of several remarkable curiosities Therein Occurring.* Small 4° dark green polished morocco, extra, inlaid in red morocco, tooled, gilt edges, in tin slip case, by RIVIÈRE.
Printed first, at Boston in New England: and reprinted at London, for John Dunton, 1693
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See reproduction of title-page.
- 1273 MATHER. *Magnalia Christi Americana; or the ecclesiastical history of New England from its planting in the year 1620 unto the year 1698.* In seven books. I. Antiquities. II. The Lives of the Governors. III. Lives of Sixty Famous Divines. IV. An Account of the University at Cambridge. V. Acts and Monuments of Faith. VI. A Faithful Record of Illustrious Providences. VII. The Wars with the Indians, etc. Folio, full crimson morocco, extra, uncut, gilt top, by SANFORD. Printed for Thomas Parkhurst: London, 1702
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London, 1889

The Wonders of the Invisible World:

Being an Account of the

TRYALS

OF

Several Witches,

Lately Excuted in

NEW-ENGLAND:

And of several remarkable Curiosities therein Occurring:

Together with,

- I. Observations upon the Nature, the Number, and the Operations of the Devils.
- II. A short Narrative of a late outrage committed by a knot of Witches in *Swede-Land*, very much resembling, and so far explaining, that under which *New-England* has laboured.
- III. Some Councils directing a due Improvement of the Terrible things lately done by the unusual and amazing Range of *Evil-Spirits* in *New-England*.
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This edition was unknown to Slater and other authorities; the London edition of 1861 being generally accepted as the original issue.
- 1290 MEREDITH. The Tale of Chloe. First ed. 12° original wrappers. J. W. Lovell: New York, (1890)
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- 1292 MEREDITH. Lord Ormont and his Aminta. First ed. 3 vols. small 8° cloth, uncut. London, 1894
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- 1337 MORRIS. The Art and Craft of Printing, by William Morris. A note by William Morris on his Aims in founding the Kelmscott Press, together with a short description of the Press by S. C. Cockerell and an annotated list of the books printed thereat. Royal 8° boards, uncut. Elston Press: New Rochelle, 1901
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- 1338 MORRIS. Architecture, Industry and Wealth, collected papers. 8° light red cloth, uncut. London, 1902
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- 1339 MORRIS. The same. American ed. 8° dark red cloth, uncut. New York, 1902
- 1340 MOTHER Goose's Quarto, or Melodies Complete. Woodcut illustrations by A. Bowen and others, some colored by hand. Square 24° original covers. Boston, Monroe & Francis, n. d., (1824-27)

- 1341 MORTON, Nathaniel. *New-England's Memoriall: or, A Brief Relation of the most Memorable and Remarkable Passages of the Providence of God, manifested to the Planters of New-England in America, with special reference to the first Colony thereof called New Plymouth.* Small 4° red levant morocco, extra. S. G. and M. J. for John Usher of Boston: Cambridge, 1669

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"For these and like Reasons, we are willing to recommend unto the Reader this present Narrative as a Useful Piece. The author is an approved godly man, and one of the first Planters at Plimouth; the work itself is compiled with Modesty of Spirit, Simplicity of Style and Truth of Matter, containing the Annals of New-England for the space of 47 years, with special reference to Plimouth Colony, which was the first, and where the author has had his constant abode."

Morton was Secretary of the Colony, and had access to Bradford's and Winslow's Journals, from which the book was principally compiled.

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Jacob Frederick Stam: Amsterdam, 1637

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Composed in three Bookes.

The first Booke setting forth the originall of the Natives, their Manners and Customes, together with their tractable Nature and Love towards the English.

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Written by Thomas Morton of Cliffords Inne gent, upon tenne yeares knowledge and experiment of the Country.



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By JACOB FREDERICK STAM.
In the Yeare 1637.

CONTINUED.

title reads: "Printed at Amsterdam by Jacob Frederick Stam, In the Yeare 1637"; the London imprint, which is undated, reads: "Printed for Charles Greene, and are sold in Paul's Church-yard." The book has long been one of the puzzles of early New England bibliography. In November, 1633, it was entered for copyright in London, but there is no proof that its publication ever occurred. In the absence of conclusive evidence, we must continue to believe that the book was actually printed in Amsterdam in 1637, and that a portion of the edition — now represented by the unique White Kennett copy — was sold in London by Charles Greene. Save for the imprint, the two title-pages are somewhat similar, the wording being identical. The type was reset for the London title, however, as the arrangement of the lines varies. Bishop White Kennett, whose copy is now preserved with a fragment of his once noble library in the collection of the Society for the Propagation of the Gospel, assigned the date 1632 to the London edition, but this date is plainly wrong. Morton passed nine years in New England, where he had considerable trouble with the Puritans. The third part of his book relates his squabbles with the staid settlers, who accused him of all kinds of profanity and vice, and finally sent him back a prisoner to England. The power of his enemies was no doubt sufficient to account for the printing of "New English Canaan," at Amsterdam.

A book of such rarity that Mr. Muller, the Amsterdam bookseller, remarks: "Although this book is printed in my native place, Amsterdam, I have never seen or heard of it here."

See reproduction of title-page.

- 1343 MOTLEY, John L. Complete Works of, comprising: Rise of the Dutch Republic, 3 vols.; — History of the United Netherlands, 4 vols.; — Life and Death of John of Barneveld, 2 vols. Portraits and illustrations. 9 vols. 8° half calf. Harper & Bros.: New York.
- 1344 MOTLEY. Historic Progress and American Democracy. First ed. 8° original wrappers. New York, 1869
- 1345 MOTLEY. Correspondence of. Edited by George W. Curtis. Steel portrait. 2 vols. royal 8° cloth, uncut, gilt tops. New York, 1889
- 1346 MOULTON, Richard G. Ancient Classical Drama, a study in literary evolution. 12° cloth. Oxford, 1890
- 1347 MUIR, William. Life of Mahomet; with introductory chapters on the original sources for the biography of Mahomet and on the Pre-Islamite history of Arabia. Plates. 4 vols. 8° half light calf, extra, uncut, gilt backs and tops, by RIVIÈRE & SON. Smith, Elder & Co.: London, 1861
- 1348 MÜLLER, F. M. Sacred Books of the East. Translated by various oriental scholars and edited by F. Max Müller. 24 vols. 8° half morocco, uncut, gilt backs and tops. Clarendon Press: Oxford, 1879-85
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A brief Relation of the most Memorable and Remarkable
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PLANTERS

O F

New-England in America;

With special Reference to the first Colony thereof, Called

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Exemplary Passages of their LIVES, and
the time of their DEATH.

Published for the Use and Benefit of present and future Generations,

By *NATHANIEL MORTON,*

Secretary to the Court for the Jurisdiction of *New-Plimouth.*

Deut. 32. 10. He found him in a desert Land, in the waste howling wilderness he led him
about; he instructed him, he kept him as the Apple of his Eye.

Jerem. 2. 2, 3. I remember thee, the kindness of thy youth, the love of thine Espousals,
when thou wentest after me in the wilderness, in a Land that was not sown, &c.

Deut. 8. 2, 16. And thou shalt remember all the way which the Lord thy God led thee.
this FORTY YEARS in the wilderness. &c.

C A M B R I D G E:

Printed by S.G. and M. J. for John Usher of Boston. 1669.

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Journall of the beginning and proceedings
of the English Plantation settled at *Plimoth* in NEW
ENGLAND, by certaine English Adventurers both
Merchants and others.

With their difficult passage, their safe arrivall, their
joyfull building of, and comfortable planting them-
selues in the now well defended Towne
of NEW PLIMOTH.

AS ALSO A RELATION OF FOVRE
seuerall discoueries since made by some of the
same English Planters there resident.

I. In a journey to PVCKANOKICK the habitation of the Indians greatest King Massasoyt : as also their message, the answer and entertainment they had of him.

II. In a voyage made by ten of them to the Kingdome of Nawset, to seeke a boy that had lost himselfe in the woods with such accidents as befell them in that voyage.

III. In their journey to the Kingdome of Namaschet, in defence of their greatest King Massasoyt, against the Narrohiggonsets, and to reuenge the supposed death of their Interpreter Tisquantum.

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A. N. S., Dec. 18, 1849: "Mrs. Osgood's compliments to Mr. Rossiter and begs his acceptance of the accompanying copy of her poems, with thanks for the use of his exquisite picture." Rossiter was one of the illustrators of the "Poems."

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- 1467 OVID. *Metamorphoses d'Ovide en Rondeaux.* (Par Benserade.) Imprimez et enriches de figures par ordre de sa Majesté. Numerous fine copperplate vignettes. Royal 4° calf. Paris, 1676
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- 1469 OVID's Epistles, London, 1826; — *Cyrano de Bergerac*, 1898; — *Beauties of J. T. Headley*, portrait, New York, 1851; — *Schlegel's Lectures on Dramatic Literature*, Vol. 2; — *Metropolitan Reports*, 1902-03. 6 vols. cloth.
- 1470 PAINE, NATHANIEL. A List of Early American Imprints (1640-1700) belonging to the Library of the American Antiquarian Society, with an introduction and notes. 8° half morocco, uncut. Worcester, 1896
ONLY 200 copies printed. Interleaved with writing paper.
- 1471 PALEY, William. Works of. With a memoir of his life, by G. W. Meadly. Portrait. 5 vols. 8° calf. Boston, 1810
- 1472 PALFREY, John G. *History of New England.* Maps. 5 vols. 8° half light calf, uncut, gilt backs and tops. Boston, 1876-90
- 1473 PAMPHLETS. Readings of Charles Dickens, the Christmas Carol, illustrations by Eytinge, Boston, 1868; — *The Man Without a Country*, 1865; — *Max Hereford's Dream*, by Edna Lyall, 1891; — *Story of the Great Fire*, by "Carleton," 1872; — *Letter Addressed to the King*, by Thomas Thrush, New York, 1825, etc. (12)
- 1474 PARIS Salon de 1884. French text. With 100 photogravures, proofs on India paper. Royal 8° cloth, uncut. L. Basset: Paris, 1884
HOLLAND PAPER COPY: one of 130 numbered copies.
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- 1538 POETRY. Poems of Pushkin, by Panin, 1888; — Poetical Works of Campbell, 1844; — Poems and Ballads of A. C. Swinburne, third series, 1889; — Ancient Spanish Ballads, by Lockhart, 1877; — Festus, by Bailey, 1866; Poetical Works of William Collins, 1853; — Courtship of Miles Standish, by Longfellow, 1859; — Joe Miller's Jest, 1868. 8 vols. 12° and 16° cloth.
- 1539 POETRY. National Lyrics, by J. G. Whittier, illustrations, Boston, 1865; — Snoblace Ball, New York, 1865; — A Branch of May, by Lizette W. Reese, Baltimore, 1887; — Ballad of the Unsuccessful, by Richard Burton (only 750 copies printed), Boston, 1900. 4 pamphlets 12°.

- 1540 POLITICS for Young Americans, by Nordhoff, 1886;— American Politics, by Johnston, 1889;—The State, by Wilson, 1889;— Congressional Government, by Wilson, 1887;— History of Political Economy, by Ingram, 1888;— Recent Economic Changes, by Wells, 1889;— Wealth and Welfare, by Berkeley, 1887;— Political Mirror, or review of Jacksonism, 1835. 8 vols. 12° cloth.
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J. Murray: London, 1871
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 1579 HUFFINGTON, J. L. Spring Fishing.
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- 1585 POTTERY. English Pottery and Porcelain; being a concise account of the development of the potter's art in England. New ed., revised and greatly enlarged. By A. E. Downman. Illustrations. 12° cloth.

London, 1896

- 1586 PRENTISS, Seargent Smith. Life and Times of. By Joseph D. Shields. Portrait. 8° cloth. Phila., 1884

- 1587 PRESCOTT, William. Complete Works of. New and revised ed., with the author's latest corrections and additions. Edited by John Foster Kirk. Steel portraits. 12 vols. 8° half light calf, uncut, gilt backs and tops.

LIBRARY EDITION. Routledge & Sons: London.

COMPRISES: Conquest of Mexico, 2 vols.; — Peru, 2 vols.; — Ferdinand and Isabella, 2 vols.; — Philip the Second, 3 vols.; — Charles the Fifth, 2 vols.; — Miscellanies, 1 vol.

- 1588 PRESCOTT. Biographical and Critical Miscellanies. First ed. Portrait. 8° cloth. New York, 1845

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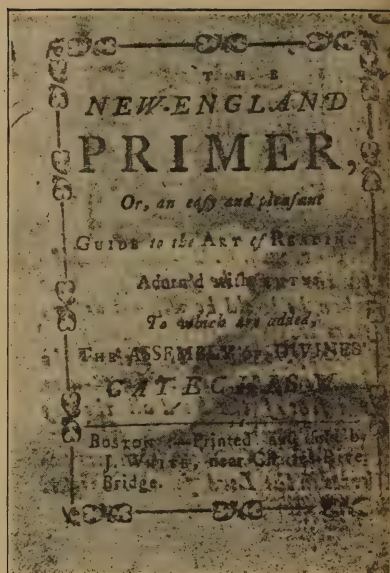
- 1590 PRESENTATION Copies. The Torrent and the Night Before, by E. A. Gardiner, 1896 (with autograph of the author; — Letter to the Majority of the Trustees of Dudley Observatory (autograph of Millard Fillmore, 1858); — Sylvian Poems, by Isaac Cobb, first ed., 1851 (with inscription by the author); — Miner's 4th of July Oration, Boston, 1855 (with *a. l. s.* of the author). 4 pamphlets.

- 1591 PRIME Ministers of Queen Victoria. Edited by Stuart J. Reid. Portraits. 2 vols. 12° cloth, uncut.

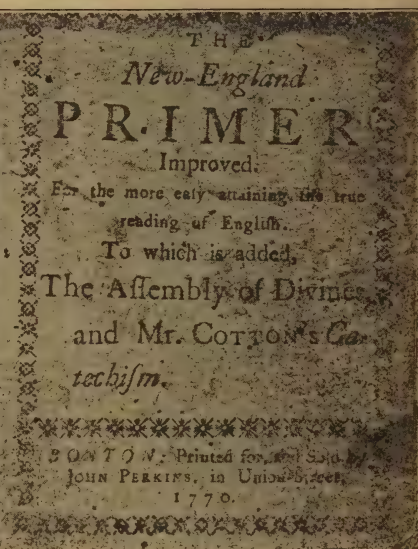
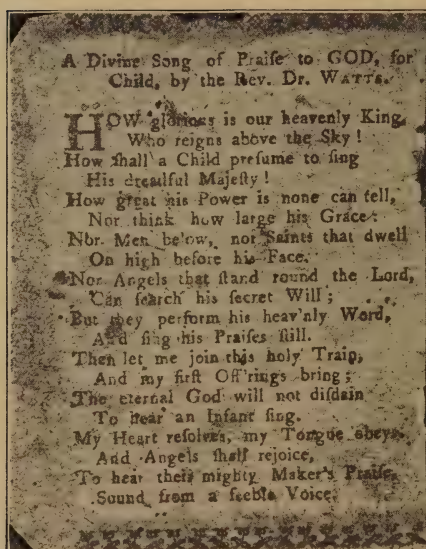
London, 1890

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- 1592 PRIMER. The New England Primer Improved. For the more easy attaining the true reading of English, to which is added, the Assembly of Divines and Mr. Cotton's Catechism. Woodcut portrait of George III and other cuts. 48° original sheep. Printed for and Sold by John Perkins, in Union Street: Boston, 1770
This edition unknown to Ford. See reproduction of title-page.
- 1593 PRIMER. New England Primer Improved, etc. Portrait of George III. 48° original sheep.
John Boyle: Boston, 1774
Upper portion of title-page and portrait mutilated, and seven lines thumb-worn.
- 1594 PRIMER. The New England Primer, or an easy and pleasant guide to the Art of Reading, adorned with cuts. To which are added the Assembly of Divines' Catechism. 48° original sheep. Printed and sold by J. White, near Charles River Bridge: Boston, (1789-99)
Not dated, but considered by Ford as the earliest of the undated Primers, and put at the head of his list. Only two copies mentioned in Ford's List.
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- 1595 PRIMER. The New England Primer Much Improved. Containing a variety of easy lessons. 48° original wrappers. Phila., 1797
- 1596 PRIMER. New England Primer Improved. Cuts. 48° boards. Haverhill, 1811
Unusually fine copy.
- 1597 PRIMER. New England Primer Improved. Cuts. 32° boards (title-page crudely repaired).
Norwich, Conn., 1812
- 1598 PRIMER. The New England Primer; to which is added the catechism. Woodcuts. 48° boards.
Haverhill, Mass., 1813
- 1599 PRIMER. New England Primer; or an easy and pleasant guide to the art of reading. To which is added the catechism. 48° wrappers (one leaf mutilated).
Concord, N. H., 1813
- 1600 PRIMER. New England Primer improved. Woodcuts. 48° boards (worm-holed). J. Loring: Boston, (1814)
- 1601 PRIMER. Boston Primer; being an improvement of the New England Primer, with Dr. Watts's and the Assembly's Catechisms. Cuts. 32° boards. Boston, 1815



No. 1594. New England Primer, n. d.



No. 1592. New England Primer, 1770.

- 1602 PRIMER. New England Primer, improved. Cuts. 48° stitched. Exeter, N. H., 1816
- 1603 PRIMER. The Youth's Primer, etc. By Jonathan Fisher, A. M., late minister of the Gospel, at Bluehill, Me. Cuts. 24° boards. Boston, 1817
The numerous illustrations were cut by the author with a jack-knife. (Manson, No. 3517.) Fine, clean copy.
- 1604 PRIMER. Beauties of the New England Primer. Woodcuts. 48° original wrappers (worn).
S. Wood & Son: New York, (1818?)
- 1605 PRIMER. New England Primer. Cuts. 48° original wrappers. Newark, 1824
- 1606 PRIMER. New England Primer; adorned with cuts (including "Washington brave"). 48° wrapper (margins of last two leaves slightly injured). Brattleboro, 1825
- 1607 PRIMER. The Improved New England Primer, etc. To which is annexed the shorter catechism. Woodcuts. 32° original wrappers (water-stained).
Wells River, Vt., 1833
- 1608 PRIMER. New England Primer, improved. Woodcuts. 48° boards. Boston, 1777; reprinted Hartford, 1843
- 1609 PRIMER. New England Primer, improved. To which is added the Episcopal and the Assembly of Divines catechisms. Cuts. 48° wrappers.
S. Babcock: New Haven, (1843)
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- 1851 SULLIVAN, M. F. Ireland of To-Day; the causes and aims of Irish agitation. Portrait, map and illustrations. 12° cloth. Phila., (1881)
- 1852 SULLY, Duke of. Memoirs of. New ed., revised and corrected, with additional notes. Steel portraits. 4 vols. 12° half crimson morocco, uncut, gilt backs and tops. Bohn: London, 1856
- 1853 SUMNER, Charles. Works of. Portrait. 15 vols. 12° half morocco, gilt backs. Boston, 1875-83
- 1854 SUMNER. Memoir and Letters of (1811-45). By E. L. Pierce. Portrait. 2 vols. 8° half morocco, gilt backs. Boston, 1878
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- 1858 [SURTEES.] Hawbuck Grange; or the Sporting Adventures of Thomas Scott, Esq. 8 engraving by Phiz. First ed. 8° full calf, uncut, gilt top, by RIVIÈRE. London, (1847)
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- 1859 SWIFT, Jonathan. Works of; containing additional letters, tracts and poems, not hitherto published. With notes and a life of the author, by Sir Walter Scott. Steel portrait and rubricated title-pages. 19 vols. 8° half light calf, uncut, gilt backs and tops, by TOUT. Bickers & Son: London, 1883
ONLY 750 copies printed.
- 1860 SWINBURNE, Algernon C. Collected Works of. 22 vols. 8° and 12° three-quarters brown crushed levant morocco, gilt tops, by TOUT. London.
COMPRISES: Notes on Poems and Reviews, first ed., 1866;— Songs of Two Nations, first ed., 1875;— Chaslelard, 1878;— Study of Shakespeare, 1880;— Songs of the Springtides, first ed., 1880;— Studies in Song, first ed., 1880;— Mary Stuart, first ed., 1881;— Erechtheus, 1881;— Bothwell, 1882;— A Century of Roundels, 1883;— Tristram of Lyonesse, 1884;— Midsummer Holiday, first ed., 1884;— Atalanta in Calydon, 1885;— Marino Faliero, first ed., 1885;— Poems and Ballads, first and second series, 1885-87;— Miscellanies, first ed., 1886;— Study of Victor Hugo, first ed., 1886;— Locrine, 1887;— Selections from his Poetical Works, 1887;— Songs before Sunrise, 1888;— Essays and Studies, 1888.
- 1861 SWINBURNE. The Queen-Mother;—Rosamond. Two plays. First ed. 12° full crushed green levant morocco, extra, uncut, gilt top, by ALFRED MATTHEWS. Pickering: London, 1860
Swinburne's first work. Presentation copy. "To the Editor of Fraser's Magazine, with the Publisher's Comp'ts." This was the copy used by the editor, who wrote a very elaborate criticism at the time for that review, and yet many pages remained unopened.
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- 1883 **TALLEYRAND.** Memoirs of. Edited, with a preface and notes by the Duc de Broglie. Translated by R. L. de Beaufort. With an introduction by Whitelaw Reid. Portraits and facsimile letters. Vols. 1-3 only. 3 vols. 8° cloth, uncut. London, 1891
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- 1894 TENNYSON. Bibliography of the First Editions in book form of the Works of Alfred, Lord Tennyson, the description of a set brought together by Dodd, Mead & Co., with Notes referring to items not included in the set. Portrait. 8° boards, uncut. New York, 1901
- 1895 TENNYSON. Bibliography of the First Editions in Book form, of the Works of Alfred, Lord Tennyson, etc. 8° paper. New York, 1901
Only 306 copies printed.
- 1896 TENNYSON Illustrations. A series of etched and photo-gravure illustrations to illustrate the Works of Alfred Tennyson. Portrait and 98 plates. India proofs before letters. Large 4° in portfolio.
- 1897 TERENTIUS. Publii Terentii Carthaginiensis Afri Comœdia Sex. Adjunxit J. A. Giles. 8° cloth, uncut. Londini, 1837
- 1898 THACKERAY. W. M. Works of. Numerous illustrations on steel and wood by the author and R. Doyle. 22 vols. 8° three-quarters brown morocco, uncut, gilt back and tops. Smith, Elder & Co., London, 1869
- 1899 THACKERAY. The Yellowplush Correspondence. First ed. 8° original boards, uncut, with paper label, in half morocco case with cover.
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- 1919 THIERS, M. A. History of the Consulate and the Empire of France under Napoleon. Translated by D. Forbes Campbell. Steel portraits. 20 vols. bound in 10 vols. 8° half crimson crushed levant morocco, uncut, gilt backs and tops. London, 1845-61
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- 1921 THOMAS, William W., Jr. Sweden and the Swedes. Portrait and illustrations. Thick royal 8° cloth. Chicago, 1893
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- 1923 THOMPSON. Sister-Songs, an offering to two sisters. First ed. Frontispiece. Small 4° cloth, uncut. London (Boston), 1895
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- 1936 THOREAU. Geographia Antiqua: being a complete sett of maps, oblong 8°, London, 1747; — Elegant Extracts, Dublin, 1793. 2 vols. oblong 8° and small 4° boards and sheep.
 A copy of a letter of Frank B. Sanborn (from whom the volumes were obtained) is inserted, which asserts Thoreau's ownership. The autographs, "Jane Thoreau's" and "Henry Thoreau's," on a fly-leaf, corroborating the testimony of Mr. Sanborn.
- 1937 THOROWGOOD, Thomas. Jews in America, or, probabilities that those Indians are Judaical, made more probable by some additions to the former conjectures. An accurate discourse is premised of Mr. John Elliot (who first preached the Gospel to the natives in their own Language), touching their origination and his vindication of the Planters. Small 4° full light blue morocco. London, 1660

- 1938 THUCYDIDES. History of the Peloponnesian War. The text according to Bekker's edition, with some alterations. With notes by Thomas Arnold. Maps. 3 vols. 8° half calf. Oxford, (1830)
- 1939 TILDEN, Samuel J. Writings and Speeches of. Edited by John Bigelow. 2 vols. 8° half morocco. New York, 1885
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- 1946 TRIAL by Court Martial of Lieut.-Col. Grenville Temple Winthrop, on Charges Preferred against him by Adjutant-Gen. W. H. Sumner. 8° boards, uncut. Boston, 1832
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Fine, clean copy of the first complete edition.
- 1950 TUCKER, Beverly. The Partisan Leader. Secretly printed in Washington, 1836, by Duff Green, for circulation in the Southern States, but afterwards suppressed. 2 vols. in one. 12° half roan. New York, 1861
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- 1954 **U**RE, ANDREW. Dictionary of Arts, Manufactures and Mines. Third ed. Illustrated with 1240 engravings on wood. 2 vols. 8° half calf (binding rubbed). New York, 1846
- 1955 UZANNE, Octave. L'Ombrelle — Le Manchon. Illustrations (in tint) by Paul Avril. Royal 8° pictorial wrappers, uncut (cover soiled). Paris, 1883
- 1956 UZANNE. L'Eventail. Illustrations (in tints) by Paul Avril. Royal 8° pictorial wrappers (cover soiled). Paris, 1883
- 1957 UZANNE. The Sunshade, the Glove, the Muff. Illustrated by Paul Avril, with photogravures printed in various colors. Royal 8° half blue morocco, gilt back and edges. London, 1884
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- 1963 VAUGHAN, William. The Golden Fleece. Divided into three parts, vnder which are discovered the errors of religion, the vices and decayes of the kingdome, and lastly the wayes to get wealth, and to restore trading so much complaind of. Transported from Cambrioll Colchis, out of the Southernmost part of the island, commonly called the Newfoundland. By Orpheus Junior. pp. (1), 13, 149, 105, 96. Map of Newfoundland. Small 4° full red morocco. Francis Williams: London, 1626
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A reprint of the rare first edition.
- 1965 VEUILLLOT, L. La Collection Choisie. With 40 fine full-page etchings or photogravures, India proofs, and photogravures in the text. Complete in 10 sections, folio, paper, enclosed in pink silk portfolio. Martin M. Simmon & Co.: Boston and Phila., 1891
- 1966 VILLARI, Pasquale. Niccolo Machiabelli and his Times. 4 vols. small 8° half morocco, gilt backs and tops. London, 1878
- 1967 VILLIERS, Charles Pelham. Free Trade Speeches; with a political memoir. Edited by a member of the Cobden Club. Etched portrait. 2 vols. 8° half light calf, extra, uncut, gilt backs and tops. London, 1883
- 1968 VILLON, Francis. Poems, now first done into English verse in the original forms. By John Payne. Small 8° boards, uncut (binding cracked). London, 1881
Author's autograph inscription: "To Philip Bourke Marston with kind regards. John Payne."
The omitted passages, pp. 41, 68, 69, 73, 85, are supplied in manuscript.
- 1969 VIRGIL. P. Vergili Maronis Opera; the Works of Virgil, with a Commentary. By John Conington. 3 vols. 8° cloth, uncut. London, 1858

- 1970 VIZETELLY, Henry. Berlin under the New Empire, its Institutions, Inhabitants, Industry, Monuments, Social Life, etc. With upwards of 400 illustrations. 2 vols. 8° half morocco, gilt backs. London, 1879
- 1971 VOLTAIRE. Candide. Translated into English. 16° cloth. New York, 1864
- 1972 VOLTAIRE. Philosophical Dictionary. Steel portrait and plate. 2 vols. in one. Royal 8° half calf. Boston, 1881
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- 1976 W AERN, C. John La Farge, Artist and Writer. Illustrations, including colored plates. Royal 8° wrappers, uncut. London, 1896
- 1977 WAGNER, Richard Wagner. By H. S. Chamberlain. Translated by G. A. Hight. Portraits and illustrations. Royal 8° cloth, uncut. London, 1900
- 1978 WALKER, Amasa. Science of Wealth. 8° cloth. With *a. l. s.* of the author inserted. Boston, 1866
- 1979 WALKER, Francis A. Political Economy. 8° half morocco, gilt back. New York, 1883
- 1980 WALLACK, Lester. Memories of Fifty Years. With an introduction by Laurence Hutton. Portraits and plates. Royal 8° boards, uncut. New York, 1889
ONLY 500 copies printed.
- 1981 WALPOLE, Horace (Earl of Orford). Letters of. Edited by Peter Cunningham. Now first chronologically arranged. Steel portraits and plates. 9 vols. 8° half crushed levant morocco, uncut, gilt backs and tops, by RIVIÈRE & SON. Bickers & Son: London, 1877
- 1982 WALTON, Izaak. Life of Dr. Sanderson, late Bishop of Lincoln. To which is added some short tracts or cases of conscience, written by the said Bishop. First ed. Portrait. 12° contemporary sheep. London, 1678
Presentation copy from the author, with his initials; also his corrections and emendations on six pages. Portrait and text are in unusually fine state. From the Haines collection, with book-plate. McKee copy sold for \$95.
- 1983 WALTON and Cotton. The Complete Angler. Frontispieces. 2 vols. 48° cloth (one title water-stained). Charles Tilt: London, 1837

- 1984 [WALTON and Cotton.] *The Complete Angler; or the contemplative man's recreation.* With biographical preface and copious notes by the American editor (George W. Bethune). First American ed. 2 vols. 12° original wrappers, uncut (lower margins of a few leaves in Vol. 1 slightly water-stained). New York, 1847
 Pages 129-210 of Vol. 2 embrace chapters on American fish and fishing, by "Frank Forrester" and J. E. De Kay, and a bibliography (by Bethune) of books relating to fish, fishing, Walton and Cotton.
- 1985 WALTON and Cotton. *The Complete Angler; or the Contemplative Man's Recreation.* With the original memoirs and notes by Sir Harris Nicolas. Illustrated with 60 beautiful engravings on steel, comprising portraits, full-page plates and vignettes, after Stothard, Inskipp and others. 2 vols. royal 8° half morocco, gilt tops, uncut. London, 1860
 Choice, fresh copy of this splendid edition.
- 1986 WALTON and Cotton. *Complete Angler.* Bethune ed., text of 1847, facsimiles and full index. List of works on Fishing, of Walton's Library, and of works ascribed to him; also numerous poems dedicated to Walton. New ed., with many new notes. 2 vols. in one. Royal 8° cloth. New York, 1880
- 1987 WALTON and Cotton. *The Complete Angler; or, the Contemplative Man's Recreation.* Edited by John Major. With 6 original etchings, 2 portraits and 74 wood engravings. Small 8° three-quarters red morocco, uncut, gilt back and top. New York, (London), 1889
 Contains also "The Practical Fly-Fisher," by John Jackson, with 10 plates colored by hand.
- 1988 WALTON. *Chefs d'Œuvre de l'Exposition Universelle de Paris, 1889.* By William Walton. With 50 photogravures in duplicate, proofs before letters. Complete in 10 sections folio, in portfolios. Phila., 1889
 EDITION DE LUXE: with a duplicate set of the 50 full-page photogravures finely colored.
- 1989 WAR of 1812. *History of the Second War between the United States of America and Great Britain.* Second series, 1814-15. 2 vols. 8° cloth. Phila., 1851
- 1990 WAR of the Rebellion; a compilation of the official records of the Union and Confederate armies. Series I, Vols. 1 to 21. 21 vols. bound in 31 vols. 8° cloth. Washington, 1880-88
- 1991 WARNER, Williams and Moore. *The Orchid Album;* comprising colored figures and descriptions of new, rare and beautiful orchidaceous plants, the colored figures by John N. Fitch. 143 finely colored plates. 3 vols. 4° cloth, gilt edges. London, 1882

- 1992 WARREN, G. W. Governor Winthrop's Return to Boston. An interview with a great character, a poem read at a social meeting of First Church, and also at the Thursday Evening Club, Mar. 25, April 20, 1882. Illustrated. Square 12° cloth. Boston, 1883
ONLY 300 copies printed.
Presentation copy from the author.
- 1993 WARREN. Class Memoir of George Washington Warren; with English and American ancestry. By T. C. Amory. Portrait. Royal 8° cloth. Boston, 1886
- 1994 WARREN J. C., M.D. The Great Tree on Boston Common. Frontispiece of the tree and facsimile of Captain John Bonner's map of the town of Boston, in New England, 1722. 8° cloth. Boston, 1855
Presentation copy, with inscription by the author.
- 1995 WARREN, Mrs. Mercy (Sister of James Otis). Poems, Dramatic and Miscellaneous. First ed. Portrait of the author inserted. 12° sheep. Boston, 1790
- 1996 WARWICK. Mary Rich, Countess of Warwick, 1625-78; Her Family and Friends. By Charlotte Fell Smith. Portrait and illustrations. 8° cloth, uncut. London, 1901
- 1997 WASHINGTON, George. Writings of. Collected and edited by W. C. Ford. 14 vols. 8° half roxburgh, uncut, gilt tops. New York, 1889
LETTER-PRESS EDITION: only 750 copies printed.
- 1998 WASHINGTON. Life of. By Jared Sparks. Steel portraits and plates. Royal 8° cloth, uncut. Boston, 1842
- 1999 WASHINGTON and his Generals. By J. T. Headley. Portraits. 2 vols. 12° cloth. New York, 1847
- 2000 WATER-COLORS after Famous Medalled Paintings. A series of ten beautiful water-colors, with heavy gold mats, enclosed in plush lined walnut case, with lock. With volume of descriptive text.
COMPRISES:
The Wasp's Nest, by Wm. Adolphe Bouguereau.
Study of Ships, by César Herrero.
Fishing in Norway, by Jahn Eckenæs.
Tullia, by Prof. Ernst Hildebrand.
The Lass that loved a Sailor, by Yeend King.
North Wind, by Adelsten Normann.
The Yarn, by John R. Reid.
Mills near Rotterdam, by Willem Roelofs.
The Pride of the Family, by Franz Simm.
A Child of the Fields, by A. Savini.

- 2001 WATSON, Winslow C. Men and Times of the Revolution; or, memoirs of Elkanah Watson. Second edition, with portrait of the author and 20 wood engravings. 12° half sheep. New York, 1857
- 2002 WEBSTER, Daniel. Works of, 6 vols., 1866;— Private Correspondence of, edited by Fletcher Webster, 2 vols., 1857. Portraits and plate. Together 8 vols. 8° half morocco. Boston.
- 2003 WEBSTER. Speech of, on Mr. Clay's Resolutions, in the Senate of the United States, March 7, 1850. Steel portrait of Clay, by J. B. Longacre, inserted. 8° half rough calf. Washington, 1850
Presentation copy, "To Mrs. Ticknor," from "Daniel Webster."
- 2004 WEBSTER. Great Speeches and Orations of Daniel Webster, with an essay on Daniel Webster as a master of English style. By Edwin P. Whipple. 2 portraits. 8° half light calf, gilt back and gilt top. Boston, 1899
- 2005 WEBSTER. Reminiscences and Anecdotes of. By Peter Harvey. Steel portrait and plate. 8° cloth. Boston, 1878
- 2006 WEBSTER. The Webster Centennial Proceedings of the Webster Historical Society at Marshfield, Mass., Oct. 12, 1882, with an account of other celebrations on the one hundredth anniversary of the birth of Daniel Webster. Edited by T. H. Cummings. Portraits and illustrations. 8° cloth. Boston, 1883
- 2007 WEBSTER. Pamphlets relating to. (17)
- 2008 WEBSTER. Report of the Case of John W. Webster, Indicted for the Murder of George Parkman. With an appendix, containing several interesting matters never before published. By George Bemis. Frontispiece. 8° cloth, uncut. Boston, 1850
Presentation copy to the President of the United States (Fillmore), 1850.
- 2009 WEBSTER, Pelatiah. Political Essays on the Nature and Operation of Money, Public Finances and other subjects: published during the American War and continued up to the present year, 1791. 8° half morocco, gilt back and top. Phila., 1791
- 2010 WEEDEN, William B. Economic and Social History of New England, 1620-1789. 2 vols. 8° cloth, uncut. Boston, 1891
- 2011 WELLINGTON, Duke of. Life of. By W. H. Maxwell. Illustrated with 51 engravings on steel and 77 on wood, by the best artists, 3 vols.;— Speeches of, collected by Col. Gurwood, 2 vols. Together 5 vols. 8° half crushed levant morocco. London, 1854

- 2012 WESTERN Union Telegraphic Code and International Cable Directory. Universal ed. 4° cloth.
New York, 1900
- 2013 WHARTON, Grace and Philip. Queens of Society. Numerous engraved portraits. 2 vols. 8° half crimson calf, uncut, gilt backs and tops. Phila., n. d.
- 2014 WHARTON. Wits and Beaux of Society. Steel portraits. 2 vols. 8° half calf, uncut, gilt backs and tops.
Porter & Coates: Phila.
- 2015 WHEATLEY, Phillis, Negro Servant to Mr. John Wheatley of Boston, in New England. Poems on various subjects, religious and moral. First ed. Engraved portrait. 12° original boards, entirely uncut.
Fine, clean, uncut copy. London, 1773
- 2016 WHEATLEY. Poems on various subjects, religious and moral. 18° half sheep. Walpole, N. H., 1802
- 2017 WHEELER, J. Talboys. Short History of India and of the frontier states of Afghanistan, Nipal and Burma. Maps. Small 8° half morocco, uncut, gilt back and top. London, 1880
- 2018 WHEELER, W. A. Dictionary of the Noted Names of Fiction. 12° half light calf, uncut, gilt back and top, by RIVIÈRE & SON. Bohn: London, 1889
- 2019 WHITE, Gilbert. Natural History and Antiquities of Selborne. With notes by Frank Buckland. Illustrated by P. H. Delamotte. 8° cloth, uncut. London, 1875
- 2020 WHITE. Natural History of Selborne. With additions and supplementary notes, by Sir William Jardine. With colored engravings. 12° half light calf, uncut, gilt back and top, by RIVIÈRE & SON. Bohn: London, 1890
- 2021 WHITE, Richard Grant. Every-Day English; — England Without and Within; — Words and their Uses. 3 vols. 12° cloth. Boston, 1881-82
- 2022 WHITE Mountains, N. H. History of, from the first settlement of Upper Coos and Pequaket. By Lucy Crawford. Portrait. 16° cloth. Portland, 1883
- 2023 WHITMAN, Walt. Complete Writings of. Issued under the editorial supervision of his literary executors, Richard Maurice Bucke, Thomas B. Harned and Horace L. Traubel. With additional bibliographical and critical material prepared by Oscar Lovell Triggs. Numerous photogravure portraits and plates on Japan paper. 10 vols. 8° three-quarters green morocco, extra, uncut, gilt tops.

G. P. Putnam & Sons: New York, 1902

COLLECTOR'S CAMDEN EDITION: only 300 numbered and signed sets.

- 2024 WHITMAN. Printer's Proof of Whitman's Poem, "To the Sunset Breeze." With his autograph in full. One page 8°, laid in 8° morocco covers.

It was Walt Whitman's habit to send his poems as he composed them to his old-time printer-friends, the brothers Rome, in Brooklyn. They would set them, strike off some twenty copies, and then distribute the types. Whitman would also require the magazines to which he contributed to furnish a number of proofs. He would then take the proofs, correct them, or else, if they were perfect, he would sign a few to send to friends. The above is such a printed proof, bearing at the end his autograph signature.

- 2025 WHITMAN. Brother Jonathan. Vol. I, no. 5. 4° unbound. New York, 1842

Contains "Ambition," by Walter Whitman, a poem which does not appear elsewhere, and is unknown to almost all Whitman students, even Dr. Bucke did not know of its existence, and the McKee Whitman collection contained no copy.

- 2026 WHITMAN. Leaves of Grass. First ed. Portrait. Royal 8° original cloth, gilt edges, as issued.

Brooklyn, New York, 1855

A fine, clean copy, except for a slight tear on title and next leaf, which has been so skillfully repaired as to be hardly noticeable.

- 2027 WHITMAN. The same. Portrait. 16° original cloth.

Brooklyn, 1856

Text time-spotted, as usual, otherwise a good sound copy. This edition contains many poems not previously published, also the Whitman-Emerson correspondence, criticisms, etc. Although the announcement of Fowler and Wells, as publishers, is retained, they withdrew from the publication of the volume, which was published by the author.

- 2028 WHITMAN. The same. Portrait (with tinted border). 12° original cloth. Boston, 1860-61

Genuine first issue of the Boston edition, with several distinctive features which were altered in the spurious re-issue.

- 2029 WHITMAN. The same. Small 8° original cloth, uncut.

Washington, 1872

- 2030 WHITMAN. The same. Portrait. 12° cloth. Boston, 1881

One of the few copies issued by Osgood & Co., who withdrew from the publication owing to threats of Dist. Atty. Stevens. Fine copy.

- 2031 WHITMAN. Walt Whitman's Drum-Taps. First ed. 12° cloth. New York, 1865

- 2032 WHITMAN. Poems. Selected and edited by W. M. Rossetti. Portrait. First English ed. 12° cloth, uncut. London, 1868

- 2033 WHITMAN. After all not to Create only. First ed. 12° cloth. Boston, 1871

Fine copy.

- 2034 WHITMAN. Two Rivulets. First ed. With photograph from life. 12° original half leather.

Camden, New Jersey, 1876

- 2035 WHITMAN. Selected Poems. Edited by Arthur Stedman. Portrait. 12° cloth. Phila., n. d.
- 2036 WHITMAN. Autobiographia; or the Story of a Life. Frontispiece. First ed. 12° cloth, uncut. New York, 1892
- 2037 WHITMAN. Specimen Days and Collect. First ed. 12° cloth. Phila., 1882-83
- 2038 WHITMAN. November Boughs. First ed. Portraits. 8° cloth. Phila., 1888
- 2039 WHITMAN. Complete Poems and Prose, 1855-88. Authenticated and Personal Book (handled by W. W.). Portraits. Royal 8° half calf, uncut, gilt top. ONLY 600 copies printed. Phila., (1888)
- 2040 WHITMAN. Good-Bye, My Fancy. Second Annex to Leaves of Grass. First ed. Portrait. 8° cloth, uncut. Fine copy. Phila., 1891
- 2041 WHITMAN. Complete Prose Works. First ed. 8° cloth, uncut. Phila., 1892
- 2042 WHITMAN. The Wound Dresser, a series of letters written from the Hospitals in Washington. Edited by R. M. Bucke. Portrait and facsimiles. First ed. Small 8° cloth, uncut. Boston, 1898
One of 60 copies printed on Alton Mills paper, illustrations on Japan paper, signed by the editor.
- 2043 WHITMAN. At the Graveside of Walt Whitman and Sprigs of Lilac. Edited by H. L. Traubel. 8° wrappers, uncut. (Phila.), 1892
ONLY 750 copies printed, each signed and numbered by the editor
- 2044 WHITMAN. In re Walt Whitman. Edited by his literary executors. 8° cloth, uncut. Phila., 1893
Containing papers by Whitman not previously collected, with reminiscences, etc., by Bucke, Burroughs, Kennedy, Traubel, Ingersoll, Symonds and others. (1000 copies printed.)
- 2045 WHITMAN. Whitman: a Study. By John Burroughs. First ed. Etched portrait and title-page. 12° cloth, uncut, paper label. Boston, 1896
ONLY 1000 copies printed.
- 2046 WHITMAN: as Religious and Moral Teacher. By W. N. Guthrie. 8° wrappers, uncut. Cincinnati, 1897
ONLY 100 copies printed.
- 2047 WHITMAN. Camden's Compliment to Walt Whitman. First ed. Portrait. 8° cloth, uncut. Phila., 1889
Original letters, etc., by Whitman, Tennyson, Whittier, Rossetti Holmes, etc.
- 2048 WHITMAN. Diary Notes of a Visit to Whitman and some of his friends in 1890. By John Johnston. Portraits. Small 8° cloth, uncut. Manchester, 1898

- 2049 WHITMAN: Essay. By Robert Louis Stevenson. With a little journey to the home of Whitman, by Elbert Hubbard. First ed. Portrait. 8° ooze calf, silk linings, uncut. The Roycroft Shop: East Aurora, 1900
- 2050 WHITMAN. Cabinet photograph (1879), signed by the poet "Walt Whitman."
- 2051 WHITNEY, Peter. History of the County of Worcester, Mass. Folded map. 8° three-quarters crimson crushed levant morocco, extra, uncut and unopened, gilt top. Isaiah Thomas: Worcester, 1793
A fine, clean, unopened copy, Also bound in at the end is "Peter Whitney and his History of Worcester County. By John C. Crane." pp. 25.
- 2052 [WHITTIER, J. G.] Incidental Poems, accompanied with letters, and a few select pieces, mostly original, for their illustration, together with a preface and a sketch of the author's life. By Robert Dinsmore, the "Rustic Bard." First ed. 12° original boards, uncut, with paper label. Haverhill, 1828
This work contains the first poem by Whittier in book form under his own name, and has never been reprinted.
- 2053 WHITTIER. Legends of New England. First ed. 12° half blue morocco, uncut. Hartford, 1831
Clean, untrimmed copy, last leaf mended.
- 2054 WHITTIER. The Literary Souvenir. Edited by A. A. Watts. Small 8° original morocco. London, 1831
One of the few copies printed on large paper, plates on India paper (one torn). "The Indian Girl's Lament," by Whittier, seems to be unknown to his biographers and bibliographers. It is dated "Haverhill, Nov., 1829."
- 2055 WHITTIER. Literary Remains of John G. C. Brainerd, with a sketch of his life. First ed. 12° full olive colored straight grained morocco, extra, uncut, gilt top, by STIKEMAN. Hartford, (1832)
With bookplate of Charles. B. Foote.
- 2056 WHITTIER. Mogg Megone. First ed. 18° original cloth. Boston, 1836
Fine copy in original binding.
- 2058 WHITTIER. Poems by J. B. C. Brainard. New and authentic collection, with an original memoir of his life. First ed., containing Memorial Poem by Whittier. 12° original cloth, uncut. Hartford, 1842
- 2059 WHITTIER. Old Portraits and Modern Sketches. First ed. 12° original cloth, uncut. Boston, 1850
- 2060 WHITTIER. Lays of My Home and other poems. First ed. 12° red cloth, has few uncut leaves. Boston, 1843
- 2061 [WHITTIER.] The Flower Vase. By Miss S. C. Edgarton. First ed. 32° cloth. Lowell, 1844
Poems by Whittier, Willis, Hoffman, etc.

- 2062 WHITTIER. Free State Rally and Texan Chain-Breaker.
Nos. 1-6 (hole worn through nos. 5 and 6). 6 nos. 4°
as issued. Boston, 1845-46

ONLY six numbers were issued. Conducted by the Massachusetts State Texas Committee in opposition to the admission of Texas as a State. Whittier's name is appended to the committee's address, and his poems "To Massachusetts" were published in Nos. 3 and 4. This short-lived paper appears sufficiently scarce to be unknown to Mr. Pickard, who fails to index it among the papers with which Whittier was connected.

- 2063 [WHITTIER.] Leaves from Margaret Smith's Journal.
First ed. 12° cloth, uncut. Boston, 1849

- 2064 WHITTIER. Songs of Labor. First ed. 12° cloth, uncut.
Boston, 1850

Fine, clean copy, in original cloth.

- 2065 WHITTIER. Little Eva Song. Words by Whittier, music
by Manuel Emilio. 4° broadside, printed on linen.

John P. Jewett & Co.: (Boston), 1852

The only copy of this rare broadside previously offered for sale was that which sold for \$30 in the May sale last season. It was unknown to all biographers and bibliographers of Whittier, nor is it mentioned in the anti-slavery literature of that period or since.

- 2066 [WHITTIER.] Farewell of a Virginian Slave-Mother to
her daughter; — Clerical Oppressors. 2 pieces 16°
paper. (Leeds, 1852)

Issued as Leeds (England) Anti-Slavery Tracts, nos. 10 and 21. These are the first copies offered, none of the great collections recently dispersed having contained a copy.

- 2067 WHITTIER. Literary Recreations and Miscellanies. First
ed. 12° cloth. Boston, 1854

- 2068 WHITTIER. The Panorama and other poems. First ed.
12° original cloth, uncut. Boston, 1856

Fine copy.

- 2069 WHITTIER. In War Time. First ed. 12° cloth.
Boston, 1864

Also inserted at the end, "Songs for War Time," by Whittier, Holmes and others.

- 2070 WHITTIER. Prose Works. Portrait. First ed. 2 vols.
12° cloth. Boston, 1866

- 2071 WHITTIER. The Tent on the Beach and other poems.
First ed. 12° cloth. Boston, 1867

Genuine first issue, page 46, line 9, reading :

"With quick heart-glow, as one might meet."

Each of two later issues, both dated 1867, had other readings of this line. Bayard Taylor and J. T. Fields are the "book-man" and "traveller" of the principal poem; the scene is laid at Salisbury Beach.

- 2072 WHITTIER. Mabel Martin. First ed. Illustrations. 8°
cloth. Boston, 1876

Signature of the author inserted.

- 2073 WHITTIER. John Woolman's Journal. First ed. 12° cloth.
Fine copy. Boston, 1871
- 2074 WHITTIER. Songs of Three Centuries. First ed. 12°
cloth. Boston, 1876
Fine copy.
- 2075 WHITTIER. Miss Jettie Morrill, Amesbury. My Lady.
Words by John G. Whittier, music by George L.
Osgood. First ed. 4° as issued. Boston, (1879)
Not mentioned in bibliographies of Whittier.
- 2076 [WHITTIER.] Unveiling of the Bartlett Statue, Ames-
bury, Mass., July 4, 1888. First ed. Portraits. Square
8° original wrappers. Newburyport, 1888
Contains Whittier's poem, "One of the Signers," specially com-
posed for the occasion.
- 2077 WHITTIER. Moll Pitcher. Reprint of the original edi-
tion of 1832. 8° unbound. (1895)
- 2078 WHITTIER. Home Ballads and Poems. First ed. 12°
original cloth, uncut. Boston, 1860
- 2079 WHITTIER. Hazel-Blossoms. Frontispiece and vignettes.
First ed. 16° original cloth. Boston, 1875
Contains nine poems by Elizabeth H. Whittier at end of volume.
- 2080 WHITTIER. Souvenir of Lexington. With ode by Whit-
tier. First ed. Illustrations. 4° original wrappers.
Boston, 1875
- 2081 WHITTIER. Poetical Works. Centennial ed., revised by
the author. First issue. 8° original wrappers (small
hole in frontispiece, one cover loose). Boston, 1876
- 2082 [WHITTIER.] Indian Civilization, a Lecture by Stanley
Pumphreys. With introduction by J. G. Whittier.
First ed. Map. 8° original wrappers. Phila., 1877
- 2083 WHITTIER. Memoir of W. F. Bartlett. With memorial
poem by Whittier. Portrait and chart. First ed. 12°
original cloth, uncut. Boston, 1878
- 2084 WHITTIER. Letters of Lydia M. Child. Introduction
by Whittier. First ed. Portrait. 12° cloth, uncut.
Boston, 1883
- 2085 [WHITTIER.] Acts of the Anti-Slavery Apostles. By
Parker Pillsbury. First ed. 12° original cloth.
Concord, N. H., 1883
Contains Whittier's poem on John Brown.
- 2086 WHITTIER. Proceedings at presentation of his portrait,
Providence, R. I., Oct. 24, 1884. First ed. Portrait,
etc. 8° original wrappers.
Privately printed: Cambridge, 1885
Contains an original sonnet by Lowell.
- 2087 WHITTIER. The Bay of Seven Islands. Portrait. 16°
original cloth, uncut. Boston, 1883

- 2088 WHITTIER. A New Year's Address to the Patrons of the Essex Gazette, 1828, with a Letter hitherto unpublished. First ed. 8° boards, uncut. Boston, 1903
ONLY 60 copies printed.
- 2089 WHITTIER. Life and Letters. Edited by S. T. Pickard. Portraits and illustrations. First ed. 2 vols. 8° boards, uncut. Cambridge, 1894
LARGE PAPER: only 400 copies printed.
- 2090 WHITTIER. (A memoir.) By G. R. Carpenter. 12° cloth. Boston, 1903
One of 200 copies issued wholly uncut, with label. Includes a bibliography of Whittier's writings.
- 2091 WHITTIER. Broadside announcing: "A meeting of the Concord Anti-Slavery Society will be held this evening"; "Mr. Geo. Thompson and John G. Whittier are expected to attend." Small 4°. (Concord, N. H., 1835)
The meeting announced was that at which Whittier and Thompson were mobbed, Sept. 4, 1835.
- 2092 WHO'S WHO, 1901; — Whitaker's Almanack, 1899. 2 vols. 12° cloth. London.
- 2093 WILDE, Lady. Ancient Legends, Mystic Charms and Superstitions of Ireland, with sketches of the Irish past. Small 8° half light calf, uncut, gilt back and top. Boston, 1888
- 2094 [WILDE, Oscar.] Tyrrell, Robert Y. Kottabos, a college miscellany. Vol. 3. First ed. 8° original cloth. Dublin, 1881
Contains 2 original contributions by Oscar Wilde, one exceedingly scarce.
- 2095 WILDE. The Picture of Dorian Gray. Genuine first ed. (Lippincott's Mag., July, 1890.) 8° wrappers, uncut. Phila., (1890)
- 2096 WILDE. Intentions. 12° cloth, uncut. New York (London, 1891)
- 2097 WILDE. The same. 16° wrappers. Leipzig, 1891
- 2098 WILDE. An Ideal Husband. First ed. Square 8° cloth, uncut. London, 1899
- 2099 WILDE. Essays, Criticisms and Reviews. First ed. Square 8° wrappers, uncut. London, 1901
ONLY 300 copies privately printed.
- 2100 WILKINSON, J. D. Manners and Customs of the Ancient Egyptians. New ed., revised and corrected by Samuel Birch. Colored plates and other illustrations. 3 vols. 8° half light calf, extra, uncut, gilt backs and tops. London, 1878
- 2101 WILLIAMS, Samuel. Natural and Civil History of Vermont. Map (torn). Second ed., corrected and much enlarged. 2 vols. 8° sheep. Burlington, 1809

- 2102 WILLIAMS, S. W. The Middle Kingdom; a survey of the geography, government, literature, social life, arts and history of the Chinese Empire and its inhabitants. Map and illustrations. 2 vols. 8° half brown morocco, gilt backs and tops. New York, 1883
- 2103 WILLIAMS, W. M. Through Norway with Ladies. Map and illustrations. 8° half morocco. London, 1877
- 2104 WILLIAMSON, Isabelle. Old Highways in China. Illustrations. Small 8° half morocco, gilt top. (London), 1884
- 2105 WILLIAMSON. Book of Beauty (era King Edward VII), a collection of beautiful portraits, with literary, artistic and musical contributions by men and women of the day. Edited and arranged by Mrs. F. Harcourt Williamson. 84 photogravure portraits on India paper. Folio, cloth, uncut. Phila., (London), 1802
EDITION DE LUXE: only 150 copies printed for the United States.
- 2106 WILLIS, N. P. Sacred Poems. Portrait and illustrations. 8° morocco, gilt sides and edges. New York, 1860
- 2107 WILLIS, William. History of the Law, the Courts and the Lawyers of Maine. Portraits, including Peleg Sprague, which is generally not included and not listed. Thick 8° half red morocco, cover bound in. Portland, 1863
With *a. l. s.*, a photograph and engraved portrait of the author inserted.
- 2108 WILLS, Alfred. "The Eagle's Nest" in the Valley of the Sixt; a summer home among the Alps. Map and tinted plates. First ed. Small 8° cloth, uncut. London, 1860
- 2109 WILSON, Henry. History of the Rise and Fall of the Slave Power in America. 3 vols. royal 8° half light calf, uncut, gilt backs and tops. Boston, (1875)
- 2110 WINCKELMANN. History of Ancient Art. Translated from the German of John Wincklemann. By G. Henry Lodge, With the life of Wincklemann by the editor. Portrait and 71 outline plates. 4 vols. imperial 8° half crimson morocco, extra, gilt backs and tops. Boston, 1856-73
- 2111 WINTHROP, John. Journal of the Transactions and Occurrences in the settlement of Massachusetts and the other New England Colonies, from 1630 to 1644. First ed. 8° half morocco, with "Proposals for Printing" laid in. Hartford, 1790
- 2112 WINTHROP, Robert C. Address delivered in Aid of the Fund for Ball's Equestrian Statue of Washington, May, 1859. 8° half rough calf. Boston, 1859
Presentation copy, with inscription by the author.

- 2113 WINTHROP. Addresses and Speeches (1835-86), 4 vols.; —Life and Letters of John Winthrop, portraits, 2 vols. Together 6 vols. 8° half light calf, gilt backs.
Boston, 1852-69
- 2114 WIRT, William. Memoirs of the Life of. By J. P. Kennedy. Portrait. 2 vols. 8° half calf, gilt backs and tops.
Phila., 1849
- 2115 WOLFE, Dr. Theodore F. Literary Shrines; — Literary Pilgrimage; — Literary Haunts and Homes. Among the haunts and homes of American and British authors. 3 vols. 12° half claret morocco, uncut. Phila., 1899
- 2116 WOLSELEY, Hon. Frances. The Story of Marlborough. Told in 52 colored pictures by Caran D'Ache, with descriptive text by the Hon. Frances Wolseley. 4° cloth.
London.
With *a. l. s.* of the author inserted.
- 2117 WOOD, John. History of the Administration of John Adams, Esq., late President of the United States. 8° three-quarters green morocco, entirely uncut.
New York, Printed 1802
Nearly all this edition was suppressed and destroyed. One of the few copies with imprint on title-page.
- 2118 WOOD, J. G. Homes without Hands; being a description of the habitations of animals. With new designs by W. F. Keyl and E. Smith. 8° half green crushed levant morocco, gilt back and top, by RIVIÈRE & SON.
London, 1889
- 2119 WOOLSEY, Theodore D. Political Science; or, the State, theoretically and practically considered. 2 vols. 8° half light calf, gilt backs and tops.
New York, 1886
- 2120 WORDSWORTH, Wm. Lyrical Ballads and other poems. From the London second ed. First American ed. 2 vols. in one. 16° original sheep. Phila., 1802
Regarding the rarity of this edition, see Smyth's "Philadelphia magazines and their Contributors."
- 2121 WORLD'S Great Books. Selected by T. B. Reed, E. E. Hale, W. R. Harper, A. R. Spofford and R. Johnson. Portraits and illustrations on Japan paper. 16 vols. royal 8° half morocco, uncut. New York, 1900
EDITION DE GRAND LUXE.
COMPRISES: Dana's Two Years Before the Mast; — Creasy's Decisive Battles; — Jane Eyre, by Brontë; — Ancient History by Herodotus; — Dialogues of Plato; — Essays in Astronomy; — Livy's Roman History; — Autobiography of Poor Richard; — Burke's Orations; — Greek Dramas; — Nicolette and Aucassin; — Montesquieu's Spirit of the Laws, 2 vols.; — Hallam's Middle Ages, 2 vols.; — Carlisle's French Revolution, Vol. I.

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